

Florida Vocal Association

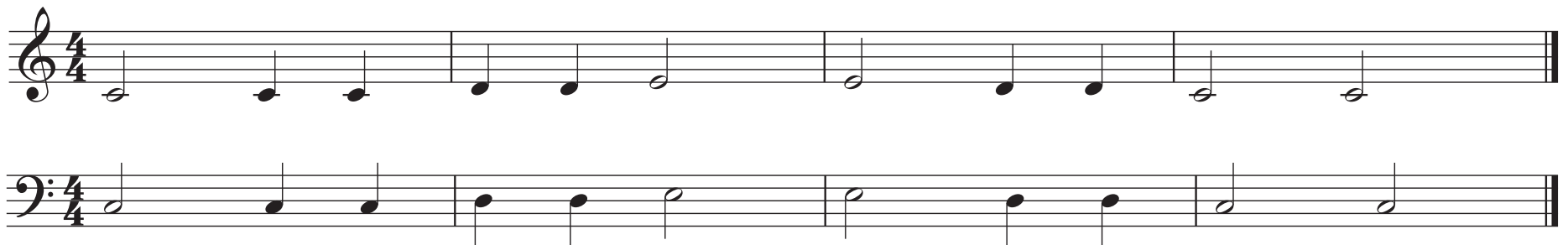
All-State Sight-Reading Practice Example

Welcome to the Florida Vocal Association's All-State Sight-Reading Audition.

We are going to sing through a practice example to familiarize you with the procedure and pace of the audition. This gives you the opportunity to read and vocalize before being scored.

Let's begin...

1. Scale, arpeggio, starting pitch (*Sing along*)
2. Silent study period (10 seconds)
3. Scale, arpeggio, starting pitch (*Sing along*)
4. Tempo count-off.... sing.



If you have questions about any of the procedures, please feel free to ask the judge before the audition or in between reading exercises.

2023-2024 FVA All-State

Middle School Sight Reading Audition

Level 1

2

3

4

5

6

7

8



Level 2

2

3

4

5

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7

8



Level 3

2

3

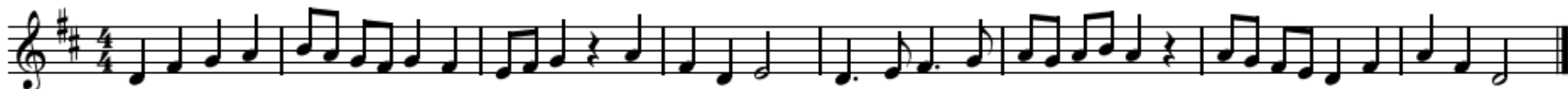
4

5

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Level 4

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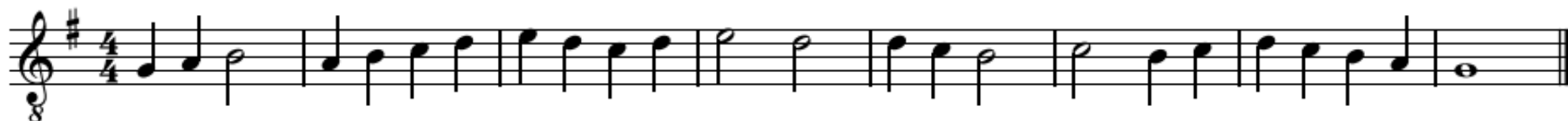


2023-2024 FVA All-State

Middle School Sight Reading Audition—CHANGING VOICE

Level 1

2 3 4 5 6 7 8



Level 2

2 3 4 5 6 7 8



Level 3

2 3 4 5 6 7 8



Level 4

2 3 4 5 6 7 8



2023-2024 FVA All-State

Middle School Sight Reading Audition

Level 1

2

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Level 2

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Level 3

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Level 4

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High School Sight Reading Audition

Level 1



Level 2



Level 3



2023-2024 FVA All-State (Page 2)

High School Sight Reading Audition

Level 4

Level 4 sight reading exercise in treble clef, key of D major (one sharp), and 6/8 time. The exercise consists of two staves of music, each with four measures. The notes are numbered 1 through 8 above the staff. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The piece concludes with a double bar line at the end of measure 8.

Level 5

Level 5 sight reading exercise in treble clef, key of D major (one sharp), and 4/4 time. The exercise consists of two staves of music, each with four measures. The notes are numbered 1 through 8 above the staff. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The piece concludes with a double bar line at the end of measure 8. Measure 1 includes an accent (>) over the second note, and measure 4 includes an accent (>) under the second note. Measure 5 includes a triplet (3) over the first three notes.

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High School Sight Reading Audition

Level 1

2 3 4

5 6 7 8

Level 1 musical notation, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes, ending with a double bar line at measure 8.

Level 2

2 3 4

5 6 7 8

Level 2 musical notation, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody includes eighth, quarter, and dotted quarter notes, ending with a double bar line at measure 8.

Level 3

2 3 4

5 6 7 8

Level 3 musical notation, measures 1-8. The key signature is one flat (Bb) and the time signature is 3/4. The melody includes eighth, quarter, and dotted quarter notes, with a triplet in measure 6 and a sharp sign in measure 8, ending with a double bar line at measure 8.

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High School Sight Reading Audition

Level 4

Level 4 musical notation, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The notation is written on a single staff. Measures 1-4 are numbered 1 through 4 above the staff. Measures 5-8 are numbered 5 through 8 above the staff. The piece concludes with a double bar line at the end of measure 8.

Level 5

Level 5 musical notation, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a single staff. Measures 1-4 are numbered 1 through 4 above the staff. Measures 5-8 are numbered 5 through 8 above the staff. The piece concludes with a double bar line at the end of measure 8.